**Olaudah Equiano Document: Life on Board**

Directions: Read this passage slowly, being careful not to skip any words. Re-read the document, making sure to annotate and underline key vocabulary (using the margins of this paper to define words that you do not know!).

1. Circle and define the following words based on the context clues:
   1. Salutations
   2. Flogged
   3. Pestilential
   4. Copious
2. What adjectives does Equiano use to describe the slave traders?
3. How were some prisoners punished when they refused to eat? Provide an example from the text.
4. Why would a slave prefer to be on the deck of the ship? Provide two answers with two supporting pieces of evidence from the text.
5. Product:
   1. Using what you learned from the reading, choose **ONE** of the two following products to create:
      1. Fill out the sensory chart that is provided at the front of the room. Be sure to complete each box of the sensory chart according to the description by Olaudah Equiano. On the back of the chart, write a 1-2 paragraph diary entry of a DIFFERENT slave who took the same journey as Equiano.
      2. Re-read the passage to highlight all of the sensory words that Equiano used to describe his journey. Then, using those sensory words, create a detailed drawing depicting the scene that Equiano describes in the passage. You must include visuals to represent ALL of the sensations described.