

# THE EARLY MODERN ERA: EXPANSION AND INTERCONNECTION PROJECT

**Objective:** Students will demonstrate their understanding of the interconnection between important events of 15-17th century Europe.

**Instructions:** Choose 5 components from each concept below and illustrate their connection in theme, influence, motivation, and significance in the course of World History.

<b>Renaissance</b>	<b>Reformation</b>	<b>Exploration</b>
De Medici Family Patron Classical Michelangelo Leonardo De Vinci Humanism Secular Castiglione "The Courtier" Machiavelli "The Prince" Guttenberg Shakespeare	Excommunication Indulgences Martin Luther 95 Theses Nationalism John Calvin Henry VIII Act of Supremacy Elizabeth I Council of Trent Jesuits Inquisition Heretic	Carvel Cortez Pizarro Vasco da Gama Henry the Navigator Christopher Columbus Circumnavigate Francis Drake
<b>Absolutism</b>	<b>Scientific Revolution</b>	<b>Enlightenment</b>
Divine Right of Kings Absolutism Philip II Spanish Armada Parliament English Civil War Charles I Glorious Revolution English Bill of Rights Constitutional Monarchy Edict of Nantes 30 Years War Nation-State Louix XIV Versailles Ivan the Terrible Tsar Peter the Great Maria Theresa	Geocentric Theory Copernicus Heliocentric Theory Kepler Galileo Rene Descartes Francis Bacon Isaac Newton Robert Boyle Andreas Vesalius	Salons Thomas Hobbes John Locke Montesquieu Rousseau Popular Sovereignty Voltaire Diderot's Encyclopedia Mary Wollstonecraft Adam Smith Laissez-Faire Enlightened Despots (Catherine the Great, Frederick the Great, Joseph II)

**You may display your connections in any of the following formats:**

Poster	Prezi	Written narrative
Playing cards	Video	Other (ask me!)

# RUBRIC

<u>Category:</u>	<u>Description:</u>	<u>Points:</u>	<u>Comments:</u>
Components	The student used at least 5 historical terms from each category, totaling a minimum of 30 terms.	___ / 20	
Connections	The student draws connections between the 30 terms that are historically accurate, effective, and cross-categorical.	___ / 20	
Organization	The student makes connections that are organized and demonstrate excellent content knowledge and understanding.	___ / 20	
Aesthetics	The presentation of knowledge is aesthetically pleasing with appropriate use of space and illustrations.	___ / 20	
Depth	The student demonstrates connections in a way that exemplifies thoughtfulness and creativity.	___ / 20	